ANCIENT UNEDITED

MONUMENTS

PRINCIPALLY

OF GRECIAN ART.

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It is to be regretted that in England the study of Archæology has not yet obtained the degree of attention and esteem, to which it is entitled. The prejudice raised against this science, may however, be ascribed in great measure, to the manner in which it has been treated. Many of the learned, especially those, who about the middle of the last century, attempted to illustrate monuments of ancient art, seem to have considered Archæology as a science merely conjectural, and as a field in which they could give an ample scope to the flights of their imagination and fancy. Hence the absurd and visionary systems their writings present.

But the learning and judgment of Winckelman, Visconti, and Eckhell, have since effected a complete reform in this science: leaving the regions of hypothesis, they have established a regular system, on the same principles of analogy and sound criticism, that

are applied to the investigation of other sciences. They have shewn the numerous advantages to be derived from the study of Archæology, and have rescued it from the obloquy it had incurred. In consequence of the new form given to this science, it has been diffused over the continent, and professors have been established to teach it in most of the universities. We may hope that, in this country, its utility will, in time, be equally appreciated.

Notwithstanding the great progress already made, much still remains to be done : many points are yet undetermined, which further discoveries of ancient monuments, can alone be expected to elucidate. The numerous travellers who have visited Greece of late years, have brought back various productions of ancient art, which may contribute to this end.

The object of the present work, is principally to make known such ancient monuments as are gradually discovered; it will however contain also those existing in various collections, but which have not been published; and such, as have been given, but in an incorrect manner, and are susceptible of new explanations and observations.

As the various classes of antiquity afford mutual assistance and illustration to each other, this work will not be confined to one class only, but include Statues, Bas reliefs, Vases, Coins, Gems, etc.

It is intended to publish a Number every three months. To avoid the inconvenience attached to this mode of publication, each Number shall be confined to monuments of one class, and shall be complete in itself, without reference to a subsequent number :

by which means, if from unforeseen circumstances, the undertaking should be suspended or discontinued, the portions that shall have appeared, may be considered as so many separate and independent Archæological dissertations.

Each Number printed on fine vellum paper in-4°, will contain at least 6 Plates, many of which carefully coloured after the originals; and a proportionate quantity of letter-press. The price of each Number is 15*s.* to be paid on delivery.

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